

PATIOBILL

February 20 - March 8

LITTLE WOMEN



patio
playhouse

www.patioplayhouse.com

Patio Playhouse Presents:

Little Women



Directed by: Rebecca Lynne
Produced By: Patio Playhouse

**Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois**

Adapted by Thomas Hischak. Based on the book by Louisa May Alcott.

**This production was supported in large part by a grant from
Janecek Family Charitable Fund.**

Any video or audio recording of this production is prohibited.

**Patio Playhouse acknowledges that this production is being performed on the traditional
lands of the Kumeyaay-Ipai Peoples and wishes to pay our respects to Elders both past and
present.**

Thank you!

This production was made in part by the generous support of Janecek Family Charitable Fund. Their commitment to the arts and community has played a vital role in bringing our performances to life. We extend our heartfelt gratitude for their contribution, which helps us continue to enrich and entertain our audience.



~ Welcome ~

Welcome to *Little Women*.

This is a story about home — about sisters bound together by love, conflict, laughter, and loss. It's about growing up, finding your voice, and learning who you are in a world that doesn't always make room for women to dream boldly. *Little Women* reminds us that strength can be gentle, ambition can be brave, and love can take many forms.

I first directed *Little Women* here at Patio Playhouse 12 years ago, and returning to this story now feels especially meaningful. Time has a way of deepening its message. What once felt like a coming-of-age story now also feels like a meditation on legacy, motherhood, chosen family, and the courage it takes to become yourself.

This production is beautifully directed by Becca, who played Marmee in that earlier production. Watching this story pass from one generation of artists to the next feels exactly right for a piece so rooted in family and continuity.

We're also delighted to welcome you into our newly updated space. Our brand new seats reflect our ongoing commitment to honoring both the artists on stage and the audiences who support them. We hope you enjoy the comfort as you settle in for this timeless story.

Thank you for being here, for supporting live theatre, and for sharing this moment with us. We hope *Little Women* leaves you reminded of the quiet power of love, the importance of holding each other close, and the beauty of becoming who you are meant to be.

Christopher Columbus!

Jennifer Guttiere

Artistic Manager, Patio Playhouse



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~ Director's Note ~

It is a profound challenge and a greater gift to revisit a story as beloved as *Little Women*. For many of us, Jo March was the first time we saw ourselves on the page; restless, ambitious, and fiercely protective of the people who make up our world. This production is born from that deep, personal connection to her spirit.

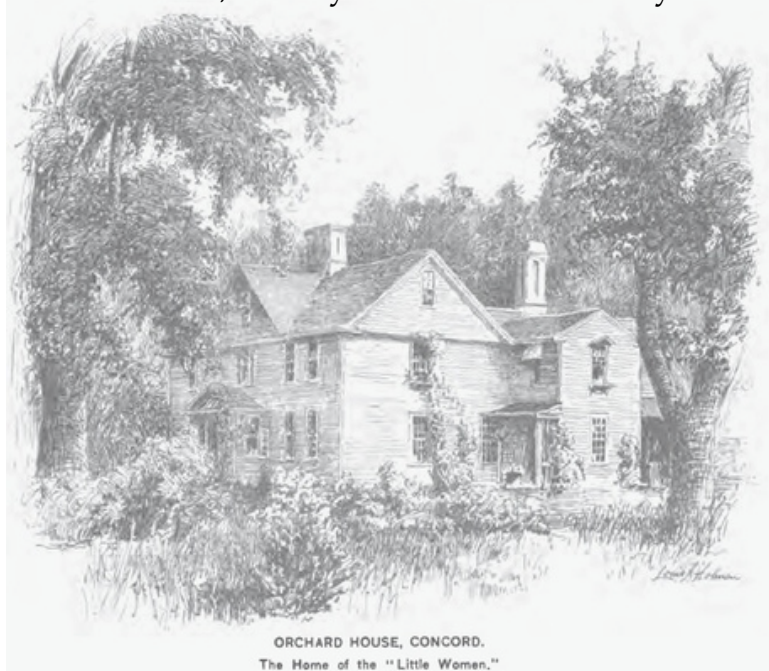
In this reimagining, we are not simply watching the March sisters in real-time. Instead, we are stepping into the "dream" of Jo's mind, viewing the narrative through the lens of an older Josephine. By framing the story as her memory, the stage becomes a landscape of the heart.

Memory doesn't move in a straight line; it lingers on the warmth of a fire, the specific shade of a dress, or the echo of a laugh. Telling the story this way allows us to explore: Family, love, and loss. We often think of growth as adding things to ourselves, more accolades, more experiences, more words. But as Jo looks back, she realizes that true growth comes from stripping away the noise to understand who we are at our core. It is only when Jo embraces her grief, her failures, and her authentic identity that her greatest gift, her voice, is finally able to flourish.

We hope that as you watch this "memory play," you are reminded of your own journey. We invite you to see how the people who loved us and the places we've outgrown have all conspired to help us become our truest selves.

"Far away there in the sunshine are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead." — Louisa May Alcott

Enjoy the journey,
Rebecca Lynne
Director





Act 1

Prologue

Scene 1: Christmas Eve 1863

Scene 2: Christmas Morning

Scene 3: Jo's Play

Scene 4: Meet the Laurences'

Scene 5: Getting Ready for the Dance

Scene 6: At the Dance

Scene 7: Marmee's Plans

Scene 8: Daily Burdens

Scene 9: Secrets

Scene 10: Father's Telegram

Scene 11: Ready to Leave

Scene 12: Letters to Marmee

Scene 13: Scarlet Fever

Intermission

Act 2:

Scene 1: My John

Scene 2: Laurie Returns

Scene 3: New York

Scene 4: A Gift for Jo

Scene 5: Visitors for Jo

Scene 6: After the Show

Scene 7: Jo Returns Home

Scene 8: Europe

Scene 9: Jo Finds Out

Scene 10: Happy Ending

Cast List

Actor's Name	Role
Adeline Flores	Mary
Aion Harrison	Professor Bhaer
Alayne Flores	Mrs. Moffat/Mrs. Tomlinson
Amber Roshay	Hannah
Amy Zimmon	Josephine
Anastacia Sikora	Young Beth/Beth Understudy
Andrea Roebuck	Mrs. Kirke
Eleanor Moreau	Beth March
Emma Fondren	Clara Moffat
Justin Ly	Mr. March
Kara Casey	Marmee
Katerina Monge	Minnie
Kenley Mae	Meg March
Kerry Menchin	Aunt March
Kyra McAlister	Amy March
Leira Negrete	Katy
Mary Wenner	Jo March



Cast List

Actor's Name	Role
Matthewmark Harbour	Understudy John Brooke (3/6-3/7 shows)
Maycee Grosse	Jenny
Paul Trotta	John Brooke
Reeslyn Alcaraz	Sarah
Scott Heidemann	Mr. Laurence
Tessa Housken	Young Amy March
Timothy B. Flood	Theodore "Laurie" Laurence
Zoey Clevers	Kitty



Artistic Team

Director: Rebecca Lynne

Stage Manager: Liz Nava

Set Designer: Ian D. Boyd

Set Builders: Ian D. Boyd and Scott Heidemann

Lighting Design: Tabitha Weibe

Costumes: Rebecca Lynne

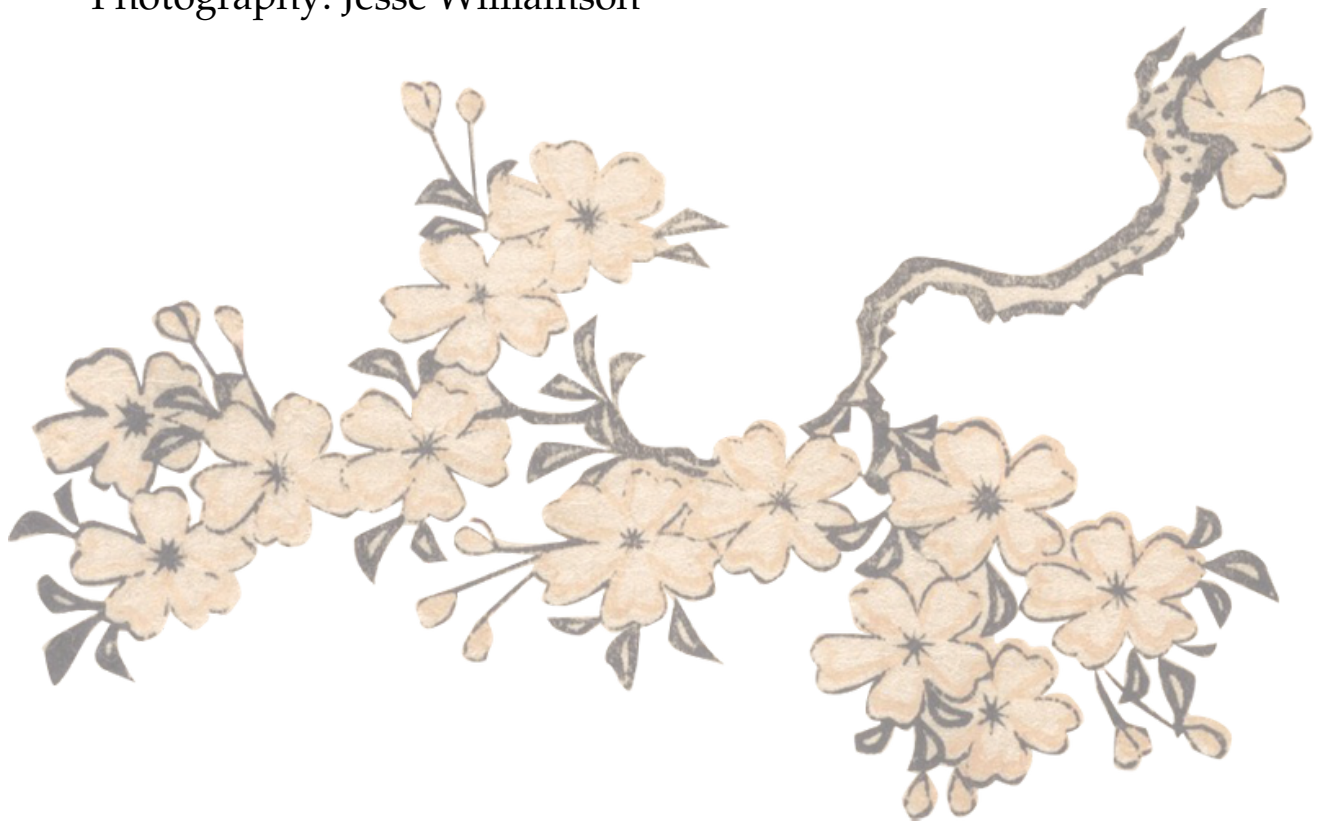
Sound Design: Paul Trotta

Program: Becky Golden-Harrell

Cover Art: Brandy Baesel

Prop Master: Leslie Williamson

Photography: Jesse Williamson



~ Actor Profiles ~



Adeline Flores (Mary) is in third grade. She loves gymnastics, stuffed animals, and pigs! She has performed in two Missoula Children's Theatre productions (The Wizard of Oz and Rumpelstiltskin), a ballet recital, and the third grade Thanksgiving play (Turkey). She also likes to write and act in plays with her brother Aiden and their good friend Abby.



Aion Harrison (Professor Bhaer) has been "in the business" since he was 17 days old, starting his journey right here at Patio Playhouse. That early start blossomed into a professional career that has taken him from local boards to Los Angeles sets. A true craftsman, Aion is just as comfortable building a set as he is performing on one. When he's off the clock, he's usually surfing or spending quality time as a proud dad. He is delighted to return to his roots for this performance.



Alayne Flores (Mrs. Moffat/Mrs. Tomlinson) is originally from nearby Julian. Thanks to her mom Mary, a beautiful singer and actress, she grew up around colorful theatre folk at the Pine Hills Lodge Dinner Theater. Now she spends her days teaching ESL at SDCCE and hanging out with her husband Alex and two kids. Alayne has performed in many community productions. A few favorite roles have been "Nunsense" (Sister Mary Leo), "A Midsummer Night's Dream" (Hermia), "As You Like It" (Rosalind), "Getting Sarah Married" (Heather), and "The Man Who Came to Dinner" (Lorraine). She is excited to make theatre a family experience again by sharing the stage with her daughter, Adeline.



Amber Roshay (Hannah) returns to the stage after a 20-year hiatus, as the lovable Hannah, proving that good roles age well. By day, she's a marketer and writer; by night, she's happily back under the lights. She studied acting at Northern Arizona University, with past credits including Lend Me a Tenor, The Madwoman of Chaillot, and The Miracle Worker. This marks her long-awaited return to live theatre.



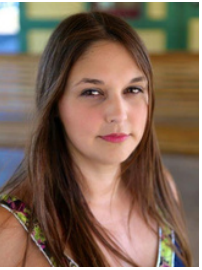
~ Actor Profiles ~



Amy Zimmon (Josephine) is thrilled to be making her return to the stage after a 30-year absence, and her Patio Playhouse debut as Josephine in *Little Women*. Amy is an Escondido native who works as a scientific admin at the Salk Institute for Biological Studies and loves being a wife, mom, bestie, and dog mom. Some of Amy's favorite parts in her earlier acting days were Helena in *A Midsummer Night's Dream*, Lenny in *Crimes of the Heart*, and Brassett in *Charley's Aunt*. She would like to thank Becca and Aion for their endless encouragement to come back home to theater, and her husband Brian and son Jackson for their loving support.



Anastacia Sikora (Young Beth/Beth Understudy) is 13 and very excited about her first production with Patio Playhouse. Started her stage appearance at age 4 with Georgia's School of Dance, Anastacia grew as a performer and expanded her experiences to dancing Ballet, Tap, Jazz- Funk, Contemporary. During the last 7 years, she found a lot of passion for Musicals and Drama Theatre, performed in over 20 Productions with multiple companies and holding various lead roles such as: Narrator Show Fairy (*Nutcracker Ballet*); Witch (*Wizard of Oz*); The Ghost of X-mas Future (*Christmas Carol*); Lucy (*Charlie Brown*); Kate (*Annie*); Zazu (*Lion King*); Cheshire Cat (*Alice in Wonderland*); Sylvie the cat (*Kentucky*); Sergey (*Matilda*); Mike TV (*Willy Wonka*); Grinch (*Seussical*); Mrs. Which (*Wrinkle in Time*); Tiny Tim (*Christmas Carol*); Hei-hei (*Moana*); Aquata (*Little Mermaid*), and many more. Enjoy the show!



Andrea Roebuck (Mrs. Kirke) brought her love of theatre to stages for over to decades in San Diego and Pittsburgh. Selected credits include *The Man Who Came to Dinner* (Maggie), *Rumors* (Chris Gorman), *Blood Wedding* (Leonardo's Wife), and Damaris in the bawdy comedy singing duo *From Bedlam*, featured at the Greater Pittsburgh Renaissance Festival. Offstage, in addition to her legal work, Andrea engages in burlesque dance, aerial circus arts, and traditional rope practices as part of an ongoing interest in physical performance.



Eleanor Moreau (Beth March). Eleanor Moreau has been in theater since infancy (she played "Baby Annie") and hasn't been off the stage since. She has been in well over 20 musical theater productions and straight plays including *Seussical*, *Annie*, and *Les Miserables* (in which she was awarded the National Youth Award as a featured actress) and many others). Besides theater and singing Eleanor is an avid equestrian. She is excited to join Patio Playhouse, her home away from home, and thankful for including her in this production of "*Little Women*."

~ Actor Profiles ~



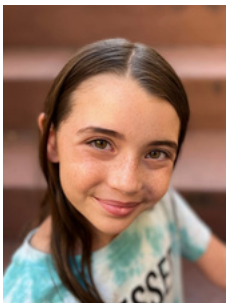
Emma Fondren (Clara Moffat) is so glad to be in this amazing production! She has been with Patio Playhouse for 2 years, and she is so thankful for it! Thank you to the amazing cast, crew, and production team that helped tell such a beautiful story!



Justin Ly (Mr. March) is excited to be in his first dramatic play at the Patio Playhouse, recently performing in *Addams Family* and then choreographing for the *Best Christmas Pageant Ever*, both at the Patio Playhouse. Justin's favorite shows that he has performed include *Pippin*, *Little Shop of Horrors*, *Our Town*, *Annie*, and *A Little Princess*. A former ballroom dancer, Justin is also a show skater and ice dancer and can still be found performing under the spotlights on the ice for an audience and judges. Justin sincerely thanks the creative team for giving him this amazing opportunity and hopes to do more shows with the Patio Playhouse in the near future. justinlyactorskaterdancer.com



Kara Casey (Marmee) is thrilled to return to the stage for her first production with Patio Playhouse. She attended Cab Calloway High School of the Arts and has a BA in Theatre from Flagler College. Past performances include *Waiting for Godot* (Estragon), *The Baltimore Waltz* (Anna), and *Noises Off!* (Poppy). Most recently, she was seen in *Ripcord* (Colleen) and *Barefoot in the Park* (Corie) at Flagler Playhouse in Florida. She has appeared as a reenactor on the Travel Channel, Today Show, and Discovery Channel. Kara also enjoys backstage work, having directed and designed (sets, hair, makeup, costumes, and masks) in the past. Her life goal is to play all six roles and then direct *Steel Magnolias*, and has already portrayed Shelby and Truvy in separate productions. She enjoys being odd, has a collection of Pop! figurines, and sings songs to her cats daily. She would like to thank her husband Tim for his unwavering love, her boss for the support, and Jomama for the encouragement to always "Sing out, Louise!"



Katerina Monge (Minnie) is an 11-year-old Escondido resident who loves dancing, the beach, and spending time with her cats and bunnies. Kat has been dancing on stage since she was 3 and started acting after watching her big brother perform as the Wizard of Oz. *Little Women* will be her seventh show. Most recently, she stole hearts as Gladys in *The Best Christmas Pageant Ever* at Patio Playhouse Community Theater. Kat loves reading and is excited to help bring this beloved book to life on the stage. She is thankful for this opportunity and hopes you all enjoy the show!



~ Actor Profiles ~



Kenley Mae (Meg March) is honored to make her Patio Playhouse debut as Meg March in Little Women. She has appeared in over 10 productions, with favorite roles including Mr. Tumnus (The Lion, the Witch, and the Wardrobe), Bride Ancestor (The Addams Family), Ali (Mamma Mia!), and Leilani (Legally Blonde). Kenley's training in dance and voice has shaped her love for singing, movement, and song writing. When she's not performing, she enjoys working with children as a nanny and can often be found line dancing whenever music plays, even if it's only in her head. She is deeply grateful to Becca and the creative team for this incredible opportunity. Kenley also offers heartfelt thanks to her mom, to God, and to all her favorite peeps for their constant love and support. Enjoy the show!



Kerry Menchin (Aunt March) is thrilled to return to Patio Playhouse in the iconic role of Aunt March. Recently, she appeared at Star Theatre in her first production of Annie! and previous to that, portraying a variety of Renaissance characters in Something Rotten! also at Star. Other recent credits include the flighty and sweet Liz in Women in Jeopardy at POWPac, the determined Mrs. Dorgan in Laura at POWPac, Beverly Carlton (and others) in The Man Who Came to Dinner at POWPac, Ernestina in Hello, Dolly! at Patio Playhouse, and Sister Robert Anne in Nuncrackers at Patio Playhouse. Kerry sends much love and gratitude to her two wonderful daughters.



Kyra McAlister (Amy March) is delighted to be part of Little Women. Acting has been one of her greatest joys, and she hopes to continue growing and creating for years to come. Endless gratitude to the incredible team for building such a beautiful world for this production.



Leira Negrete (Katy) is an Oceanside local and recent graduate from Coastal Academy. Her job as a Recreation Leader for Parks & Recreation allows her to be creative in her community. When not at rehearsal, Leira enjoys surfing, skateboarding and photography. Leira has a passion for performing in front of an audience and like with some of her recent work at Start Theatre; Beetlejuice Jr. (Sandworm), Frozen Jr. (Townsperson), Something Rotten (Townsfolk), and Annie (Hoover), She is excited to be a part of this lovely show at Patio Playhouse.



~ Actor Profiles ~



Mary Wenner (Jo March) is ecstatic at having the opportunity to take on Jo March and this story. Past theater credits include Patio Playhouse's Every Christmas Story Every Told and 413 Repertory's Great Expectations, as well as NYC theatre artist Lillian Meredith's productions of A Midsummer Night's Dream (Oberon/Theseus), Much Ado About Nothing (Beatrice), and Macbeth (Lady Macbeth). She thanks God for being able to do what she loves; her family for not dissuading her from a questionable career; her students, teachers, and coworkers for their support; and Shakespeare. She'll never pass up an opportunity to talk about Shakespeare.



Matthewmark Harbour (John Brooke Understudy, 3/6-3/7 shows) is grateful to be part of this amazing show and cast! He's a Senior at Classical Academy High School. He loves theatre (which helps because he's done it for the last 8 years). He constantly pantomimes or improvises at random backstage as well as in life. All From God, For God.



Maycee Grosse (Jenny) is so excited to be part of Patio Playhouse's production of Little Women. This is one of Maycee's many appearances on the Patio Playhouse stage, and she loves every chance she gets with her friends. When she's not at the theater, Maycee enjoys spending time with her family and bringing lots of energy and joy wherever she goes. She is grateful to the creative team and cast for making this experience so special and hopes you enjoy the show!



Paul Trotta (John Brooke) is excited to be back for his second production with Patio Playhouse after playing Lucas Beinike in The Addams Family last year. Some of his past favorite roles have been Jack Kelly in Newsies and Bert in Mary Poppins. He also keeps busy with his own production company running audio for theater productions, Church and Weddings. He would like to thank God for the gifts which he has been given and wishes to give them back to the Lord. Psalm 100:1-2.



Reeslyn Alcaraz (Sarah) is a 15-year-old San Diego resident who loves babysitting and art. She's working on professional acting, but loving the theater in the meantime. Working on her resume, she's excited to be in the show and perform her best. She's so happy to be supported by her friends and family and thanks them for their love and support. Please enjoy the show!

~ Actor Profiles ~



Scott Heidemann (Mr. Laurence). So when they said needed someone to fill the role of the grumpy old neighbor, clearly I jumped at the opportunity. It has been such a joy watching these talented individuals continue to grow in their craft. Thanks to Rebecca and all the cast for their patience and encouragement.



Tessa Housken (Young Amy March) is 11 years old and thrilled to be appearing in her fourth production with Patio Playhouse. Previous credits include Anne of Green Gables, Winnie the Pooh, and Holiday Hullabaloo. She loves acting, singing, dancing, reading, and anything Taylor Swift. Tessa is honored to play Young Amy in this iconic story, marking her biggest role yet. She hopes you enjoy the show!



Timothy B Flood (Theodore "Laurie" Lawrence) received the co-first place award for Kairos in The Eucharist Film Festival. He also was awarded for his work on the team for Citrus Bomb in The Pelly's 24 hr film Festival. Timothy's selected works include Hustlers Gamblers Crooks Season 2 (Discovery Channel) and Morte (Matthew Rocca). @timothybflood



Zoey Clevers (Kitty Kirke) is 11 years old and loves acting, singing, and being on stage. She's been in Princess What's Her Name, Winnie the Pooh (twice!), Seussical the Musical, Willy Wonka, and Mrs. Claus' Holiday Hullabaloo. When she's not performing, Zoey is with her family and friends or spoiling her dog. She hopes you enjoy the show!



~ Creative Team ~



Rebecca Lynne (Director) is a versatile actor, director, and educator currently serving as the Operations Director at Luminary Arts. With a performance career spanning San Diego and Los Angeles, her directorial highlights include *Sailor's Song* and *I Love You, You're Perfect, Now Change* here at Patio Playhouse and she is excited to bring *Little Women* to life for all of you. Rebecca is dedicated to bridging the gap between creative artistry and operational excellence. She is grateful to her partner and children for always supporting her on and off stage.



Liz Nava (Stage Manager) is a current student at California State University San Marcos where she is studying Theater Arts and Literature/Writing. She started her theater journey in high school, where she directed a number of shows as the president of her high school Drama Club. She continues to build her knowledge by participating in shows at CSUSM, Luminary Arts, and now Patio Playhouse in her first show as stage manager. Liz is grateful to her mother and little brother for always supporting her and her mentors for giving her the opportunities she needs to grow as a professional.



Tabitha Wiebe (Lighting Design) fell in love with working back stage in high school, after first accepting that acting was not a skill she possessed. Tabitha completed the technical internship at California Center for the Arts in Escondido, it was there she choose to specialize in lighting. Tabitha went on to earn a B.A. in Theatre Arts with an emphasis in Theatre Design and Technology from SDSU. After graduating in 2012 Tabitha has been designing lights at various theatres around San Diego, including designing Lamplighters award winning production of *Revlon Girl*. Tabitha has been designing lights for Patio Playhouse since 2013, most recently doing *RENT* and *Murder Ballad*, before take a hiatus from theatre. Tabitha would like to thank Becca for reaching out a hand and getting her back into theatre, as well her husband, Adam, for his never-ending support.

~ Creative Team ~



Leslie Williamson is a Patio board member and serves as the in-house Props Coordinator. She has worked in props since 2018 with various theaters and has been part of PATIO since 2023, supporting productions behind the scenes and helping bring each show to life.

Jesse Williamson is Patio's in-house photographer and has been capturing show moments since 2023, when his daughters fell in love with performing at Patio Playhouse. He has been married to Leslie Williamson since 2004 and is the proud dad of three daughters, ages 18, 15, and 10. Jesse loves preserving the energy, heart, and behind-the-scenes magic of each production through his photography.



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