

PATIOBILL



The Addams Family MUSICAL

OCTOBER 10 - OCTOBER 26

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playhouse

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Patio Playhouse Presents:

The Addams Family

Directed by: Alexi Ayer

Produced By: Sara Grosse & Courtney Hilborn

Book by Marshall Brickman and Rick Elice

**THE ADDAMS FAMILY A NEW MUSICAL is presented through
special arrangement with Theatrical Rights Worldwide.**

**Royalties for this production were paid in part by
The Richard Gant Royalty Endowment.**

**This production was supported in large part by a grant from
Janecek Family Charitable Fund.**

Any video or audio recording of this production is prohibited.

**Patio Playhouse acknowledges that this production is being performed on the traditional
lands of the Kumeyaay-Ipai Peoples and wishes to pay our respects to Elders both past and
present.**

Thank you!

This production was made in part by the generous support of Janecek Family Charitable Fund. Their commitment to the arts and community has played a vital role in bringing our performances to life. We extend our heartfelt gratitude for their contribution, which helps us continue to enrich and entertain our audience.



~ Welcome ~

Dear Friends and Friends of Patio Playhouse,

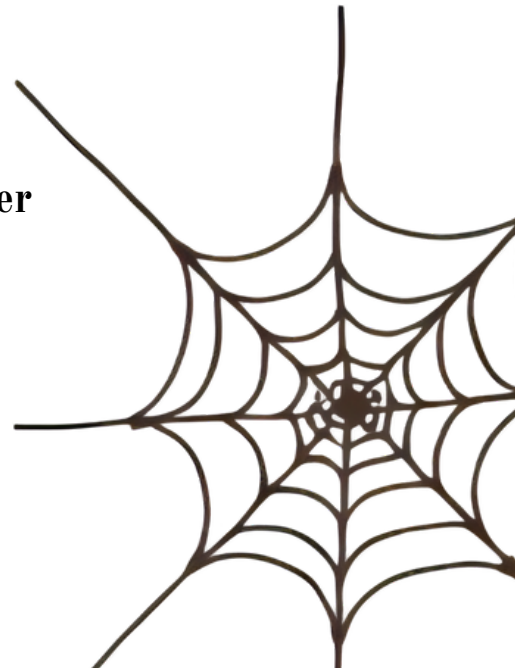
As the moon rises over the Kit Carson Amphitheater and the Addams family welcomes you into their delightfully creepy home, we find ourselves feeling a little spooky and sentimental.

For more than 25 summers, we've shared laughter, music, and magic under these stars. This amphitheater has been our summer home — where stories have come alive, fireflies have danced among the trees, and audiences like you have filled these seats with joy (and maybe a few mosquito bites).

But just like every good ghost story, every chapter must come to an end. The Addams Family marks our final production at Kit Carson Park. We are so grateful for every giggle, gasp, and standing ovation that's echoed through these woods. Thank you for being part of our Patio family and for making this place more than a stage — it's been a home.

So tonight, sit back, snap your fingers, and savor every deliciously dark moment. The curtain may be closing on our time here, but the spirit of Kit Carson — and the memories we've made together — will live on forever.

**With love, laughter, and a touch of cobwebs,
Jennifer Guttieri
Artistic Manager, Patio Playhouse Community Theater**



~ Director's Note ~

The Addams Family is more than just a spooky comedy about a hilariously unusual household—it's a story about family, love, and acceptance. In this production, we follow Wednesday Addams as she experiences her first love with someone outside her family's "norm." She asks her family to put aside their differences for the sake of her happiness, and what unfolds is a hilarious yet deeply heartfelt exploration of what it means to embrace change and open ourselves to others.

The themes of this show feel especially important right now. In a time when differences so often divide us, The Addams Family reminds us that love and kindness have the power to bring us back together. It challenges us to look past what seems "normal" or "different" and instead focus on what truly matters—acceptance, compassion, and understanding.

I could not be more grateful to this cast for their energy, talent, and dedication they've brought into rehearsals. Their creativity, patience, and kindness made this process truly collaborative, and watching them bring these characters to life has been an absolute joy.

To my incredible team—thank you. Mike Grosse (Stage Manager) has been my right hand through it all, jotting down notes on the fly, running music, and taking on every task I threw his way with a smile. Mario Ledesma (Musical Director) worked tirelessly to help the cast not only sound fantastic but also believe in their own abilities. And Mileigh Nelson (Choreographer), a dear friend of mine for years, crafted choreography that told the story with beauty and humor while also lifting us all with her energy and enthusiasm whenever we needed it most.

To our wonderful producers, Sara Grosse and Courtney Hilborn—thank you for everything you've done to make this production possible. Patio is truly lucky to have you both. To Scott Heidemann, Frank Guttieri, Leslie Williamson, Alisha Kassel and the many other hands behind the scenes who poured time and effort into costumes, set construction, props, painting, lights, sound, and so much more—your hard work and artistry gave this show its heart and magic.

I would also like to thank everyone at my home theatre, Young Actors' Theatre, for their endless encouragement and for providing me with the opportunities that prepared me for this moment. And last but certainly not least, thank you to Jennifer Guttieri and Patio Playhouse for trusting me with this opportunity. Directing The Addams Family has been a true joy and an unforgettable experience, and it would not have been possible without your support!

Alexi Ayer

Director of The Addams Family

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Act One

Scene 1:
Overture/Prologue
When You're An Addams
(We Have) A Problem
Fester's Manifesto

Scene 2:
Two Things
Wednesday's Growing Up
Trapped

Scene 3:
Honor Roll
Pulled
A Four Things
One Normal Night

Scene 4:
One Normal Night (continued)

Scene 5:
Morticia's Entrance
But Love (Reprise 1)

Scene 6:
But Love (Reprise 2)

Scene 7:
Alphonso the Enormous

Scene 8:
Secrets
Secrets Playoff

Scene 9:
Gomez's "What If"

Scene 10:
Lucas, Wednesday, Pugsley

Scene 11:
What If

Scene 12:
Full Disclosure Part 1
Waiting
Full Disclosure Part 2

15 minute Intermission

Act Two

Scene 1:
Opening Act II

Scene 2:
Just Around the Corner
Just Around the Corner Playoff

Scene 3:
All is Black Inside My Face
Into the Moon and Me

Scene 4:
The Moon and Me

Scene 5:
Into Happy Sad
Happy Sad

Scene 6:
Crazier Than You

Scene 7:
Bedtime Story

Scene 8:
Not Today
After not Today

Scene 9:
Live Before We Die
Tango De Amor

Scene 10:
Tango De Amor (continued)
Finale: Move Toward the Darkness
Bows When You're An Addams
Reprise

~ Production Crew ~

Director: Alexi Ayer

Producer: Sara Grosse and Courtney Hilborn

Music Director: Mario Ledesma

Choreographer: Mileigh Nelson

Stage Manager: Mike Grosse

Stage Crew: Laynee Grosse and Maycee Grosse

Props Master: Leslie Williamson

Costumes: Alisha Kassel, Jennifer Guttiere, Sara Grosse
and Jana Limon

Set Builder: Scott Heidemann

Set Designer: Sara Grosse, Stacey Lower and Brandy Baesel

Lighting Designer: Scott Heidemann and Jason Hilborn

Lighting Crew: Jason Hilborn

Spotters: Emma Fonderon and Connor Wohlgemuth

Sound Operator: Mario Ledesma

Tech Operator: Rose Deveson

Program: Courtney Hilborn and Becky Golden-Harrel

Cover Art: Brandy Baesel

Photography: Jesse Williamson

Park Beautification: Stacy Lower

Bathroom Beautification: Sara Clevers and Jennifer Borgmann



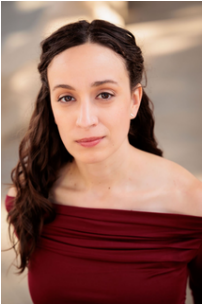
~ Profiles ~



Addy Williamson (Ancestor) is thrilled to be part of this amazing cast and crew in *The Addams Family*. Select credits include *Mamma Mia* (Local), *Anne of Green Gables* (Ruby Gillis) with Patio Playhouse, *Freaky Friday* (Parker) with Star Theater, *Princess Whatshername* (Choreographer) with Patio Playhouse, and *Wizard of Oz* (Aunt Em/Dance Captain). Addy would like to thank the creative team, her family, and everyone involved. Enjoy the show!



Alisha Kassel (Morticia) is excited to be part of this amazing production. She has been doing theater in San Diego for 30 years and hopes to keep doing it for 30 more. Some of her favorite roles include: Fantine in *Les Mis*, Cinderella in *Into the Woods*, and Audrey in *Little Shop of Horrors*. She wants to thank her husband and family for their constant support and love.



Amanda Sansonetti (Ancestor) is grateful for a chance to return to the stage after a long hiatus and is excited to do her first show at Patio Playhouse. She has previously performed at LifeHouse Theater (Redlands, CA) and Rancho Cucamonga Community Theater. Getting back into performing has been such a delight, especially when she gets to do it alongside such a fun and talented cast. Many thanks to her vocal coach Korrie Yamaoka and to her family and friends for their love and support!



Brian P. Evans (Uncle Fester) was last seen playing Grandpa Joe in *Willy Wonka*. Other roles include Salty in *Teechers*, Roy Hubley in *Plaza Suite*, Anthony J. Lefcourt in *The Butler Did It*, and Paul Becker/Nicky Vandermorgan in *Footlight Frenzy*. Brian also directed *Teechers*, which won the 2025 Aubrey for Outstanding Cast Ensemble and was nominated for Best Direction and Best Comedy.



Cameron Avenado (Ancestor) is absolutely thrilled to be a part of this incredible production! He's been performing in theatre since his freshman year of high school and hasn't looked back since! Some of his most recent roles include Gleb in *Anastasia* (Young Actors Theatre), Tobias in *Sweeney Todd* (Wildsong Productions), and Cameron in *Bring It On* (Young Actors Theatre). He also had the pleasure of serving as the Assistant Music Director for *Mean Girls the Musical* at Young Actors Theatre. When he's not on stage, Cameron enjoys playing video games, board games, and Dungeons and Dragons. He's beyond excited to share this experience with you all!



~ Profiles ~



Christian Santos (Ancestor) has been involved in theatre since he got his start in 2023. His acting credits include *Dracula* (Philip Applebee), *The Real Jungle Book* (Baloo), *A Night of Drama* (Mr. Bobo), each performed with IFCT; *Romeo y Julieta* (Ensemble) and *Much Ado about Nothing* (Francis) at Southwestern College's Summer Shakespeare Festival; *Every Christmas Story Ever Told!* (John) at Patio Playhouse; Stage 06's production of *Too Darn Hot* at The Old Globe Theatre (Dance Ensemble); and, most recently, Star Theatre's *Pippin* (The Troupe). Offstage, he has worked as music director for IFCT's *Little Shop of Horrors* and Patio Playhouse's *Winnie the Pooh, Jr.* He also has experience running sound and mics, and hopes to direct his first show soon. His dream roles are to play the airheaded character in a sitcom, and the title character from Shakespeare's *Hamlet* on stage. When he's not doing theatre, you can find him singing karaoke, participating in trivia, or playing board games. He hopes you enjoy the show! You can follow him on social media: @combotheresol. "Let all your things be done decently and in order" 1 *Corinthians* 16:14.



Darby Schnoebelen (Grandma) is very excited to make her return to the stage, after an almost 10-year hiatus. Some of her favorite roles have been Donkey (*Shrek the Musical*), The Cat in the Hat (*Seussical the Musical*), and Rizzo (*Grease*). She is stoked to be part of this creepy and kooky production, and hopes you enjoy the show!



Dash Guttiere (Pugsley Addams) is a 10-year-old performer who's positively dying to be on stage. He was last seen as Augustus Gloop in *Willy Wonka* and as Winnie the Pooh in *Winnie the Pooh, Kids*. Dash is creepily delighted to bring Pugsley's mischief to life and is thrilled to be back on stage with his dad as Gomez. He sends grave thanks to his director for letting him embrace his wonderfully weird side. Up next, Dash will trade cobwebs for coconuts as he transforms into Maui in *Moana Jr.*



Frank Guttiere (Gomez) is proud to take the stage as the emotionally intelligent Addams Family patriarch in *The Addams Family*. This extraordinarily talented cast is such a delight to work with, and the production staff has been nothing less than stellar. Thank you to all who made this show happen! Previous Patio show credits include Willy Wonka in *Roald Dahl's Willy Wonka*, Matthew Cuthbert in *Anne of Green Gables*, and Noogie in *Getting Sara Married*. He is thankful to his wife, Jennifer Guttiere, Artistic Manager of Patio Playhouse, as well as Director Alexi Ayer, and Producers Sara Grosse and Courtney Hilborn for the opportunity to play this flawed but caring man. It's also another opportunity to appear on stage with his sons, Dash (Pugsley) and Rowan (Cousin Itt), for which he is extremely grateful. Frank is "just a husband and father. Not so easy. In fact, very difficult." Thank you for seeing our show!



~ Profiles ~



Haley Adams (Wednesday) is thrilled to bring Wednesday to life in her second show with Patio. Haley grew up in youth theater around San Diego, with past roles including Little Cosette (*Les Miserables*), Veruca Salt (*Willy Wonka*), and Andrina (*The Little Mermaid*). She took a break to study Cognitive Science and Music Production at USC, where she got into composing and producing audio, and co-wrote her first musical for the Hollywood Fringe Festival '24. Haley loves being involved in the arts, and thanks Patio Playhouse for welcoming her back into acting with open arms.



Justin Ly (Ancestor) is excited to be in his very first show at the Patio Playhouse. His favorite shows that he has performed in include *Pippin*, *Little Shop of Horrors*, *Our Town*, *Annie*, and *A Little Princess*. A former ballroom dancer, Justin is also a showskater and dancer on the ice and can still be found performing under the spotlights on the ice for an audience and judges. Justin sincerely thanks the creative team for giving him this amazing opportunity and hopes to do more musicals with Patio Playhouse in the near future.



Katie O'Leary (Alice) is thrilled to be playing the quirky and multi-faceted Alice in *The Addams Family* at Kit Carson, which always feels like her theater home. She feels lucky to be part of such a talented and kind cast, crew, and creative team, and can't wait to bring this macabre and delightful story to life. Katie has previously enjoyed playing Fastrada in *Pippin*, Irene Malloy in *Hello, Dolly!* and Judy in *9 to 5*. Endless thanks to her friends and family for cheering her on through her never-ending parade of shows – like the trusty ghost light, your support never goes out.



Kris Jaus (Mal) is grateful to be joining *The Addams Family* in his third production with Patio Playhouse. Kris is excited to be taking on the challenges of bringing the Beineke patriarch to life. Outside of the theatre you might catch Kris performing with the band The American Flyboys, or just enjoying a day at Disneyland. He'd like to send thanks to his friends for all their love and support, and his family (and pets) for their regular encouragement. @krisHBK



Lillyana Whigham (The Moon) is delighted to take part in this wonderful show. When she first stepped on stage at three years old she was transfixed with the magic of performing and has not left the stage since. On stage, Lillyana has portrayed various roles, including Katherine (*Newsies*), Sara (*A Little Princess*), and Anne (*Anne of Green Gables*). She additionally has had the privilege to model and act represented by Bensimon Models and Talent, and can be seen anywhere from the runway to commercials. She is so excited to be representing the moon and an ancestor in this emotionally and comically filled show. She can not wait for you to see *Addams Family the Musical*!

~ Profiles ~



Lizzy Brennan (Ancestor) is new-ish to Southern California and could not be more excited to be in her first production at Patio Playhouse! She earned her Bachelor's Degree in Music from Boise State University, and has spent her time since performing in musicals and professional choirs. Previous roles Lizzy has played on stage are Nellie Forbush in *South Pacific* and Elizabeth in *Laundry & Bourbon*. Most recently, she was seen performing in the New Plays Festival at The Lamplighters Community Theatre.



Megan Ziegler (Ancestor) is excited to be in another Patio Playhouse production, having most recently played Mrs. Barry in *Anne of Green Gables*. Thank you to the cast, crew, and production team of *Addams* for being such an incredible group to work alongside! With gratitude for the support of her family and community, she continues to pursue her love of the arts! *Soli Deo Gloria*.



Paul Trotta (Lucas) is excited to be back on stage after a six-year hiatus for his first production with Patio Playhouse. Some of his past favorite roles have been Jack Kelly in *Newsies* and Bert in *Mary Poppins*. He also keeps busy running tech audio for different theater productions, church, and weddings. He would like to thank God for the gifts that he has been given and wishes to give them back to the Lord. Psalm 100:1-2.



Rick John Hernandez (Lurch) holds a BA in Dramatic Art from UCSB, an MA in Leadership and Nonprofit Management from USD, an MFA in Musical Theater from SDSU, and a PhD in Leadership and Organizational Management from Alliant International University. Rick is delighted to be returning for his eighth show at Patio Playhouse, where his previous roles have included the Hermit in *Young Frankenstein*, the Constable in *Fiddler on the Roof*, Steve in *Tinseltown Christmas*, Manual in *Miss You Like Hell*, Mr. Tinsworthy in *9 to 5*, Father Virgil/Sister Julia in *Nuncrackers*, and Co-Producer on *Murder Ballad*. Rick says, "One of my favorite things to do in life is theater under the stars!" And "Anybody hiring an arts administrator?"



Sami Smith (Ancestor) is elated to be a part of her first Patio Playhouse Production! She has been working on and backstage for the past decade. Sami is amazed by the cast and crew for bringing *The Addams Family* to life! Thank you to her friends and family for always being supportive! Enjoy the show!



~ Profiles ~



Tom Clemen Rafanan (Ancestor) is a child therapist in San Diego. Originating from the Big Island of Hawaii, Tom has done numerous shows during college, such as *Beauty and the Beast* and *Evita*, but was notable for playing Henry in *Next to Normal*. Wanting to further hone his skills, Tom came to California to see what the next step in his life is, and it looks like his journey brought him to San Diego! Tom has performed with the Star Theater and now is happy to learn about another theater with a wonderful crew, The Patio Playhouse! Tom would love to thank Alexi for the wonderful opportunity to be a part of this awesome production!



Vanessa Smith (Ancestor) is a 20-year-old who is getting back into theatre! This is her debut with Patio Playhouse but she's been in other performances such as Lumiere in *Beauty and the Beast* as well as Porthos in *Three Musketeers*! Outside of theatre, she enjoys making art and hanging out with her friends. She hopes you enjoy the show!

~ Creative Team ~



Alexi Ayer (Director) is truly enthused to be making her Patio Playhouse debut with *The Addams Family*! Born and raised in San Diego, she works as a Director, Performer, Stage Manager, and Instructor. She currently serves as the Executive Assistant at Young Actors' Theatre, where she also runs seasonal camps and teaches classes. Outside of the theatre, Alexi enjoys volunteering in her community and empowering young women through her work with the Alpine Ambassadors. She hopes you enjoy this spooktacular show!



Sara Grosse (Producer) has crept out of the shadows to produce this delightfully macabre production. Much like Morticia, she keeps a calm and collected demeanor while orchestrating chaos with elegance. Sara thrives on bringing community theater to life, wrangling details with the precision of Wednesday sharpening her guillotine. Whether she's summoning volunteers, conjuring up creative solutions, or ensuring everything runs smoother than Lurch at the organ, Sara delights in the eerie joy of making magic happen on stage. She's thrilled to help welcome audiences into the wonderfully weird world of *The Addams Family*.



~ Creative Team ~



Mario Ledesma (Music Director) is currently a student at Palomar College in San Marcos, majoring in Music Education, where he studied vocal performance under Dr. Katina Mitchell. Mario has studied music for over eight years as an instrumentalist/vocal performer and has been a member of multiple choral ensembles. He has sung in the Palomar Chorale, Palomar Choral Academy, CSP Ensemble Choir for *Hunchback of Notre Dame*, and the Mission Hills Choir. Mario is currently an active member of the Palomar Chamber Singers, where he sings as a Tenor. Mario is also assistant Choral Director at Mission Hills High School, a private music instructor, and a vocal teacher and artistic director at Leading Note Studios. Mario has music directed other shows including *Aladdin Jr*, *Frozen Jr*, *Schoolhouse Rock Live Jr*, *Ride the Cyclone*, and more!



Mileigh Nelson (Choreographer) is so excited to be making her creative debut at Patio Playhouse! Past shows include *Head Over Heels* (Ensemble/Dance Captain), *Mean Girls* (Taylor/Ensemble/Dance Captain), *Popstars* (Ella Backstreet), *42nd Street* (Andy Lee/us. Peggy Sawyer) and many more! She is currently studying Dance at Grossmont College and wants to thank her family for always being so supportive!



Mike Grosse (Stage Manager). Every great Addams adventure needs someone to keep the cobwebs untangled, and Mike is just the man for the job. As stage manager, he ensures that cues strike with the precision of Gomez's swordplay and that the cast and crew stay in step--even when the dance gets a little creepy and kooky. When he's not wrangling props and plotting scene changes with the flair of an Addams seance, Mike enjoys riding his bike (far less haunted than the family hearse, but just as reliable). He's delighted to keep this ghoulishly grand production stitched together from first rehearsal to final curtain.



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