



32 33 34 35 36

rag's to wish-es in— my dreams.— I could have it all.— I'm

**OFFSTAGE WOMEN:**  
I'm

K2: Fiddle

(Gtr. 1 out)

+K2: Tele

Drs. fill

B F# F#7 B

37 38 39 40

just a back - woods Bar - bie,— too— much make-up— too— much hair

just a back - woods Bar - bie,— hoo ooh Bar ooh ooh

*mf*

+Gtr. 1 fill

*mf* E B

K2: Tele

w/Bs. *sim.* ♪'s →  
Drs: time, +Perc: Snare ♪'s

w/K2 *sim.*

41 42 43 44

Don't be fooled— by think-ing that— the goods are not all— there.— Don't

Don't be fooled— by think-in' that ooh—

*w/fancy fills*

*w/Gtr. 1 comp*

*sim.*

E B F#

3

45 46 47 48

let these false eye-lash-es lead you to be-lieve— That

Ooh— Ahh— Ahh

E B E

(E)

49 50 51 52 53

I'm as shal-low as I look, 'cause I run true and deep. I'm

OFFSTAGE WOMEN:

I'm

Gtr. 1

E B F# B

Drs. fill

54 55 56 57

just a back - woods Bar - bie in a push-up bra and heels. I

just a back - woods Bar - bie, hoo ooh ooh ooh

K2: Fiddle

w/Gtr. 1  
comp

E B

sim.

58 might look ar - ti - fi - cial, 59 but where it counts 60 I'm real 61 Yes,

might look ar - ti - fi - cial, Hoo ooh ooh

E B F#

62 I can see 63 where I could be 64 mis - judged u - pon first 65 glance. But

Ahh Ooh

Cl.

E B E

(E)

END

66 67 68 69 70

e - ven back - woods Bar - bies de - serve a se - cond chance.

K2  
Bs. Cl. *p*

E B F# B B

(Perc. out)

71 72 73 74

VIOLET: "Judy, we have lunch reservations. For two." JUDY: "Sorry."

w/Gtr. 1  
w/Rds. *p* E A E B A E B

w/Gtr. 2: arp

(K2, Drs. out)

75 76 77 78

poco rit.

K2: Fiddle *f*

K1 Solo

E B F# B

(Tutti out) +Rds, Gtr. 2 +Cym. roll

# HERE FOR YOU

CUE: [HART pushes pencil holder onto floor]

DORALEE: "I'll get it."  
[HART gets to his feet to get a good view of DORALEE's cleavage]  
HART: "Sure you don't need a little help?"  
DORALEE: "No, sir, I'm fine. Should we get started?"

## Smarmy Honky Tonk $\text{♩} = 124$

4 x

[K1 Tacet until m.20]

TACET *p* HH

Bs, Gtr.2 (8va)

HART: "To all regional managers, from Franklin Hart Jr. regarding tardiness. All employees who arrive at work more than five minutes late should be docked..."

### Vamp (vocal last x)

5

HART:

Oh, my sweet, dear Dora-lee— You don't know what you— mean to me. I

w/Drs. *sim.* K2: Clav. *sim.*

9 10 11 12

just don't know what I would do— with - out you.

Dobro, K2: B-3 Dobro

*sub. f*  
+Sx's, Tbn. +8va

+Bari, K2 +Cym. Drs. fill

13 14 15 16

You're so ef-fic-cient and a-let; The way you look, well,shit,—that don't hurt.

K2, Dobro (*slides*) Dobro fill

*mp* D7 K2 G7 *sim.* A

Drs: (+BD)

17 18 19 20 21

Please don't think I'm just a flirt.— It's just I'm nuts— a - bout you.

Brass +Alto

GOSPEL/BLUES PIANO

A Bm A F#m/A A7

G D *mp* Em7no5 D7/F#

+Bari, K2 Drs. fill

22 23 24 25

Here for you I'm here for you. I want you so, I tru-ly do. My

Hns. ^

w/Dobro fills

*mf* G7 D7

Bs. Drs.: time K2: Clav. +Caxixi w/Bs, K2 *sim.* throughout

3. HERE FOR YOU

END 9 to 5 (Tour) (to 41)

[HART plays air guitar solos]

26 → 35 36 37 38

bo-dy is— your in-stru-ment,— please play\_\_\_\_\_ it.

Dobro

+Alto, Tpt.1  
+Dobro K2

G7 A TACET K2

+Cym. Bs, Gtr.2

41 42 → 49 50 51 52 HART:

HART: Yours sincerely, no - firmly, Franklin Hart, Jr. HART: Doralee, get me the Harper Davis file off the top shelf. It's

w/Cl, Bari, K2 Brass +K2:Pizz. Stgs.

PERCUSSIVE RHODES pp K2, Gtr.2

Bs. OUT HH (2&4) SD

53 54 55 56

just that you stay on my mind, ev-ry min - ute all the time. I've

Dobro Δ

Sx's mp

PIANO mp D7 G7

Bs, K2 K2 Bs, K2 sim.

Drs: (Country/gospel time)

V.S.



# HEART TO HART

START  
↓

ROZ: "Oh, Mr. Hart.  
If only you knew." [MUSIC]

5 Sweetly

1st Verse

7 Colla voce

PLAY RH w/K2 arps., Gtr.2

11

13A

13B 13C 13D 13E

ev-er tum loose I'll tell you the truth dear Hart, you won't be quite the same. And if

(Gtr. out) K2, Ww's +Gtr.

Fl. 7. B7sus TACET Eadd9 Eadd9

Cl.

13F 13G → 14 15 // P

*Molto rall. f*

I ev-er get my hands on you I guar-an - tee you'll be scream-ing my name. Heart to Hart,

(Ww's out) R.H. PLAY +Bells TACET K2 +Brs, Gtr 1, Bs, Drs. +Sx's

Eadd9 PRETTY E.P. Eo7 A6/B p/B cresc. F#m9 B7sus(9) f

+Cym & Timp. roll

1st Chorus

16 Slow and Bluesy ♩ = 51 17

eye to eye, lip to lip, hip to thigh, tit to toe and I'll know what to do. I'll

Brass - plungers, K2: Organ (8va)

p E /G# A B E fp

Bs, Kick +Hi-hat backbeat Cym. V.S. (Play LH)

**Dreamgirls**

18 **accel. poco a poco** 19

put on some mu-sic, take off my clothes let down my hair and I'll put on a show. And I'll

K2: Wurlitzer *mf* Gtr.1 w/wah

w/K2 (fills)  
+Gtr.2

+Alto, Tbn. 1

**PLAY** **PIANO (both hands)**

*p* /G# A B +Bari-----

w/Bs. *sempre*

Drs fill

20 **A tempo** ♩. = 57 21

o-pen some wine and I'll close all the doors— cu-pids dart through my heart says I'm yours.

+Tpts.

w/Saxes

*mf* E /G# A B *f* N.C.

+Tpts.

Drs: X-stick backbeat

+Tamb. (gospel)

22 **2nd Verse** **Sweetly** 23

I'll use my love as my mag-ic wand on the wo-men who clut-ter your world and I'll

K2: Stgs.

+Bells

+Tri.

*p* w/ pedal

(Bs. out)

**END**

**Sexy**

10 **HART:** 11 3 12 **JUDY:** 3

God, you're sex-y! I must say! Oh I-'da no-ticed you.— I bet you're quite a dan-cer. I've got

B3 solo *p* Brass *p*

**LH TACET** C#m7 C#m7/B A#m7b5 A9 F#m F#m G# F#m A *mf* **PLAY** 3

Sexy Toms

+Sn. +Bari +BD roll

13 3 14 **1st Dance Break** 15 **JUDY:** (to 18)

one leg up on you. I

Alto Hns, Gtr. 2

*ff* *mf* < 3

+China, K2 gliss *mp* *f* *mf*

D#m7b5 A7b9 Dm7 Dm7/C BbMaj13 A+7

Tutti

Bs, Bari, Drs.

**CONDUCTOR NOTE: Please dictate cut to band:  
Please cut from the end of bar 15 to the top of bar 18.**

**START** →

**Sex Clump**

18

fan - ta - size — a - bout you, and

K2: Hpschd.

Dm *p*

HH

19 3 HART: JUDY: 20 21 3 HART:

be-'in here like this. You do? Oh yes I've al-ways longed to be—the last one that you kissed.— Whoknew?

K2: Stgs.

Sx's, Tbn, Gtr 2, Sn.

RH PLAY +Vib.

LH PLAY A7/C# Dm9 Dm9/C BbMaj7 A7b9

+Bs, K2: Bsn. +Kick Bs.

22 **Poco meno mosso** (Straight 8th's) 3 23 3 HART: JUDY: 24 **Fantasy**

Hold you close—whis-per in your ear.— Dance with you 'gainst my breast. Well, lets! Yes, let's live out this fan-ta-sy. The

Alto - breathy, sexy K2: Hp whole -tone gliss Bari, Tbn. +mute Tpts.

Rit.

w/K2

BOTH HANDS

Dm9 Dm9/C BbMaj7 A7b9 Gm6 TACET

LH TACET

+Cym. roll +Mark Tree gliss

25 **Poco rit. (dictated)** 26 (KISS) 52 **Frantic Minuet (straight 8ths)** 53

kiss, the dance, of death. Come on,—— sweet-heart, and dance with me,—— I'll

+Bells

F1/C1 8va, K2: Ob.

K2: Pizz, Gtr 2, Bs, HH A Bm7 A/C# p TACET Gtr 2, HH D K2: Bsn. Slap stick A/C#

pizz. Bs.

54 55 56 57

show you how — it goes. — We'll dance real fast I'll kick your ass, — for

K2: Fl/Ob.

Brs.

*mf* *sf*

G/B D/A **P G** **PIANO** **PLAY** *mf* *sf*

D/F#

+HH ♪'s +Gtr. 1, Cym. roll +Rim shot

→ 62 Swing 8ths

58 59 63

ev - 'ry - one that you pro - voked! I'll

Hns. *fall*

+Temple Blocks *f* **TACET** Hns, Gtr. 2, K2

w/K2: B3

Em A B♭Maj7 D+ Ab E+ G N.C.

+Sn roll/fill

V.S.

**Straight 8th's**

**Spin You 'Round**

64

65

66

67

spin you 'round. I'll throw you down, and I'll pounce up-on your heart. We'll

Hns.

w/K2: Stgs.

w/Gtr. 1 8vb  
*simile*

**PLAY**

*p* A9sus

*cresc.*

w/Krupa

Toms

+BD roll

**ENE**

68

69

**Molto rit.**

70

71

dance a bit. Then end like this: stil-let-to in your pri-vate parts!

*mf*

(K2 out)

Sxs

+Tpts.

Em7/A

A6

**TACET**

*p* A9sus

Gtr. 2

A G/B A/C#

w/Bs. 8vb,  
+Gtr. 2 sus.

**HART:**  
"Oh, God."

**Big Jazz**

**Sultry Swing**

73

74

Tbn, Bari.

Hns, Gtr. 2

**PLAY**

A

K2: B3  
*gliss*

Tutti Ebm7

Ebm7  
Db

Cb?7

ClMaj13

Bb+7

+M.T.  
*gliss*

+Stripper Toms

+Cym.  
roll

# ONE OF THE BOYS

DORALEE: "C'mon, Violet, dream big.  
Anything is possible" [MUSIC]

## Cool 4

VIOLET: "A female CEO. That would be something, wouldn't it! Man, I want it so much I can taste it."

Measures 1-4 of the score are heavily crossed out with a large, dark X. The notation includes a vocal line for Violet and a piano accompaniment. Annotations include "H.H.", "TACET", "pizz cool jazz", "+Bs. Cl.", "ACROSS PIANO", and "LH PLAY".

Measures 5-8 of the score are heavily crossed out with a large, dark X. The notation includes vocal lines for Violet and Men, and piano accompaniment. Annotations include "(finger snaps)", "MEN:", "VIOLET:", "Hey, would", "Hns", "Hns, Vib, Dr", "+Vib, K2: trem. Stgs.", "PLAY", "ff", "+Gtrs.", and "+HH roll".

Measures 9-11 of the score are partially obscured by a large, dark bracket on the right side. The notation includes a vocal line for Violet and piano accompaniment. Annotations include "9", "10", "11", "you look at me, it's hard to be-lieve I'm a star af-ter all of this", "etc.", "Bs.", and "+Bs. Cl.".



12 13 14

time Oth - ers have glowed from the star - dust I throw On their  
(finger snaps)

Brass Rds, Vib.

+Gtr.1 (comp ♪'s) RH PLAY +K2: Cel.

LH PLAY F6 LH TACET F6/A mp Bb B°7

15 16 17

path nev - er think - ing I'd shine Like some Holl - y - wood Queen I've ar -  
MEN:  
Ooh

Hns, Gtr 1, Vib, Drs.

+Cym, Gtr. 2 w/K2 2 HANDS

C7sus C7(9) F6 F9/A  
Bs, Drs, Gtr. 1 comp

18 19 20 **Tap Break**

rived on the scene— a sen - sa tion the toast of the town I'm

Yeah! Oh she's fa - bu - lous

*Solo* *w/K2, Vib.* *mf* *p* *Tutti N.C.* *f*

Bb6 Dm7b5 G7b9 C13 Hns. w/Bs.

21 22 23

wall - ow - ing in it, I love ev - 'ry min - ute so up I may nev - er come

Ooh Ah

K2: Stgs.

*mp* *Solo* *+Hns, w/K2* **PLAY** **TACET**

F6 Bb Bb7 C9#5

**LH TACET**

# SKIP TO 126

## Hollywood 4 (even 8ths)

24

25

25A

25B

(to 26)

down!

Ooh

Brs, Gtr. 1

+HH

K2: Stgs.

Alto

Bs, Kick, Timp. roll, Gtr. 2 sus.

(Timp. out)

Dr. fill +Cym. roll

Chords: Db/Eb, Eb, Db/Eb, Eb, Am/D, Bm/D, Eb/D, Db7

26

27

28

29

The most

Wah! Ahh

K2, Rds.

Rhy. F/C

D<sup>o</sup>7/C

Bbm7

Eb/A

Db/Ab

Db<sup>9</sup>

K2:

116

Boardroom

117

118

119

One of the boys!

One of the boys!

Vio - let's!

Vio - let's!

Alto, K2: Dirty B3  $\Delta$

B3, Tpts.

$A\flat^{13}$

TACET

G7

G $\flat$ 7

Tbn.

A7

$A\flat$ 7

G7

G $\flat$ 7

A7

Drs: Krupa Toms,  
Bong/Congas: time

120

121

122

123

Yeah she's

one of the

Wow she's

one of the

w/Hns.

$A\flat^{13}$

G7

G $\flat$ 7

A7

$A\flat$ 7

G7

G $\flat$ 7

A7

Maestoso

VIOLET:

Oh I'll

124

125

126

Now she is one of the boys

mp

$A\flat$ 7

C $\flat$

$A\flat$

C $\flat$

f C7

TACET

w/Bs.

w/Drs. fill

127 Sock'em Swing

128 129

raz - zle and daz - zle wear you to a fraz - zle com - pet - ing is my great - est

Hns, B3 *mp* *mf* *mp* Sx's, Tbn.

Jazz comp. *mf* *f* *p* **PLAY** *mp* Sx's, Tbn.

F6 F7 BbMaj7 Bb7 F6/C BbMaj7 C7b9

(Perc. out) *p*

Rall.

130 131

joy I'll take

JOE:

Go get 'em girl!

+K2: Harp, muted Brs.

Alto, Vib. 8va *mf* *p*

F6 Solo C7b9 *f* C7 7 *f* **TACET**

w/Cym's

**132 Freely**

133 134 135

this job and love it I'm a wom-an and proud of it this old gal is

**MEN:**  
Ooh

Brs, Gtr 1, Vib,  
K2: Stgs,

w/K2: Cel. Solo  
K2: trem. Stgs.

*p* *F* *F7/A* *Bb* *G9* *mf* *p* *N.C.* **TACET**

arco Bs. +Timp. roll **V.S.**

Hot Swing again (in 2)

136 137 138 139

one of the boys

Beau - ti - ful, glam - 'rous,

Sx'Sx's. K2: Stgs. +Brs. *f*

Brs, Gtr. 1 Jazz comp sim. *f* Hi Fill

BbMaj7/C C9 Bb/C F6 Bb9

+Drs. lead in w/Gtr, Drs: time (Timp. out)

140 141 142 143

this old gal is One Of The

bril - liant and am - 'rous One Of The...

(FILL) Hi Fill (as is)

F6 Bb9 Tutti N.C. w/Bs.

144 145 146 147

Boys! —

she's one of the... She is one of the...

K2: Stgs. Tpt. 1 - wild Latin solo

Tutti F713 Eb713 F713 Eb Cm7 F713 Eb713 F713 Eb Cm7

build gradually

+Tribal Toms, Timpani

148 149 150 151

One of the boys! —

yeah she's one of the... Vio - let's one of the boys! —

Hns, K2, Drs, Gtrs.

F713 Eb713 F713 Eb Cm7 C13 F8 sffz

Applause  
segue